

The "Carrier" performance about the south of Ukraine, which in the first days of a full-scale invasion was occupied by Russian military

Vision of the project

The play "The Carrier" was created to document the crimes committed by Russian military forces against Ukrainians in the south of Ukraine, which was occupied in the early days of the full-scale invasion. The play aimed to reflect on the experiences and continue the dialogue on the country's recovery.

"The Carrier" was a joint project between the Kherson Regional Academic Music and Drama Theatre named after M. Kulish and the Mykolaiv Academic Artistic Drama Theatre. Written by Nina Zakhochenko and directed by Honoured Artist of Ukraine Serhiy Pavliuk, the play's results included a press conference in Mykolaiv and three premiere performances at the Mykolaiv theatre.

Following each performance, there were three post-performance meetings to discuss the play, share experiences, and explore the restoration of the regions and the country as a whole. Proposals for the restoration of the regions and the country were formulated and published on the Kulish Theatre's social media and in the media.

Learn more about the project

[Theater director in Kherson: "When I see women going to the theatre, today, even though we're playing in a shelter, they're putting on dresses. This is the only opportunity they have in Kherson to wear dresses" →](#)

Start Date: April 1, 2024
End Date: Sept. 30, 2024

[Project website →](#)

Theatre

ZMINA: Rebuilding. The second wave of national subgrants

Partners

Kherson Regional Academic Music and Drama Theater of M. Kulish
Kherson, Ukraine

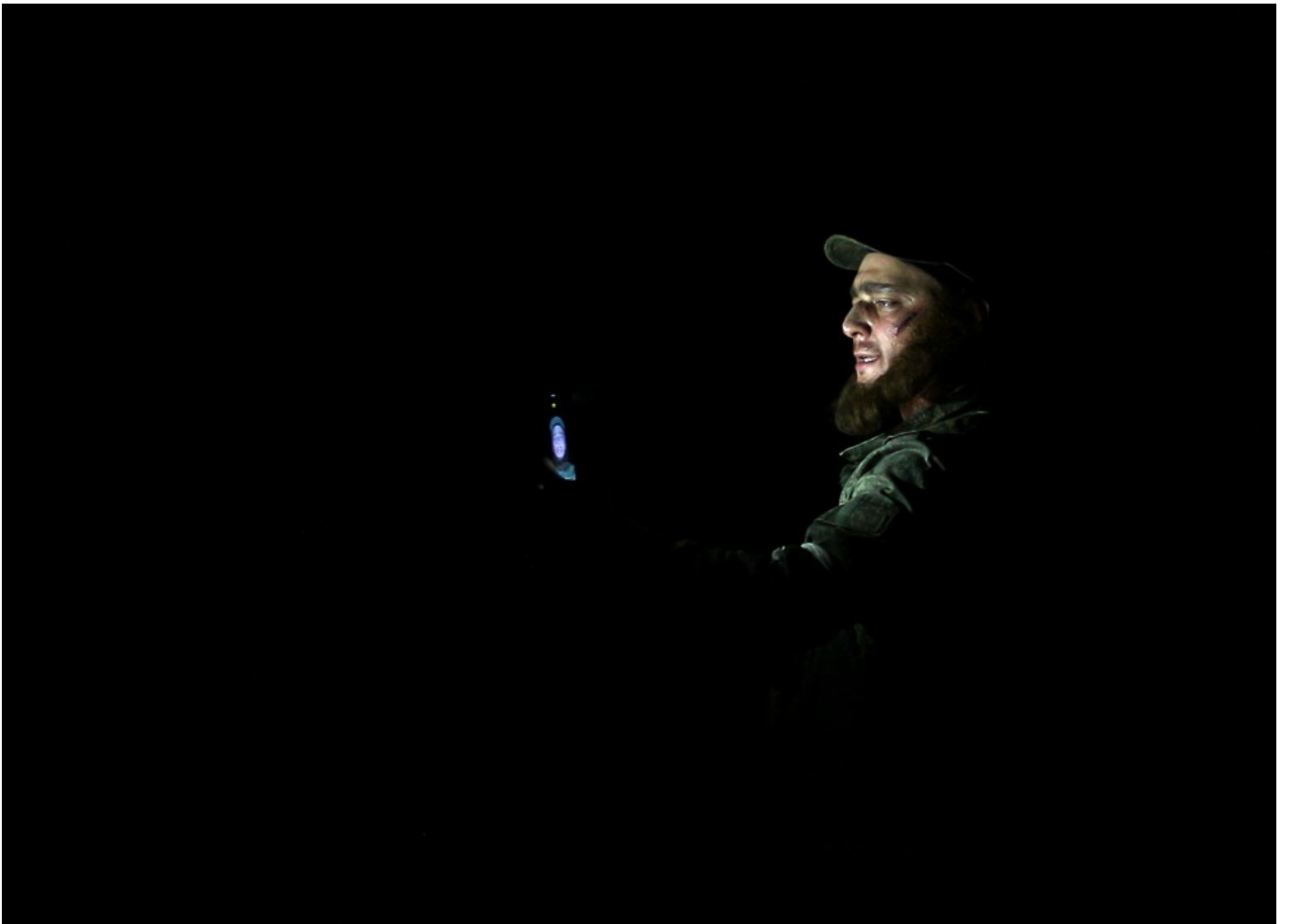
Locations

🌐 Kherson region, Kherson, Ukraine

🌐 Mykolaiv, Ukraine



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