Vision of the project

Kyiv Perennial project, conceived by the Visual Culture Research Center (Kyiv, Ukraine) the institutional organizer of the Kyiv Biennial, and Between Bridges Foundation (Berlin, Germany), is a follow-up of a pan-European edition of the Kyiv Biennial 2023 with dispersed exhibitions and public programs in a number of Ukrainian and EU cities. With a series of events and contemporary art exhibition for Berlin in Spring 2024, Kyiv Perennial's strategy is based on approaches that merge sustainable artistic production, critical knowledge, and social engagement in the state of emergency, and is defined by the struggles that Ukrainian society is engaged with while fighting against Russia's fascist invasion and a neo-colonial war of extermination.

Meet the Key Partner

Visual Culture Research Center, founded in 2008 as a platform for collaboration between academic, artistic, and activist communities. VCRC has received the European Cultural Foundation's Princess Margriet Award for Culture in 2015, and the Igor Zabel Award Grant for Culture and Theory 2018. In 2019, Kyiv Biennial became a co-founder of the East Europe Biennial Alliance. In 2022, VCRC co-organized The Reconstruction Ukraine – A Symposium of Ideas and Strategies.

Learn more about the project

<u>Ukrainian curator Serge Klymko: "We are in an extended 24 February, which has started and continues</u> endlessly, and there is no point where it can stop." \rightarrow

Start Date: Feb. 1, 2024 End Date: July 28, 2024

Project website \rightarrow

Biennale

Exhibition

Visual arts

ZMINA: Rebuilding. The first wave of international subgrants

Partners

Visual Culture Research Center

Kyiv, Ukraine

Between Bridges

Berlin, Germany

Locations

Berlin, Germany



A Time in Pieces - on the occasion of Kyiv Perennial



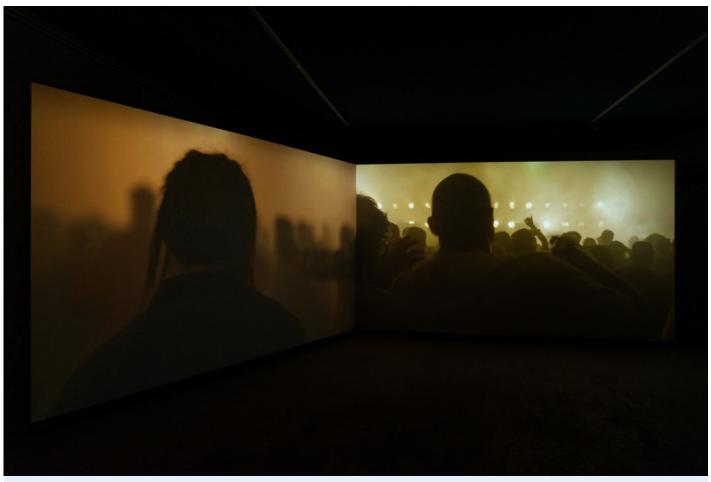
A Time in Pieces - on the occasion of Kyiv Perennial



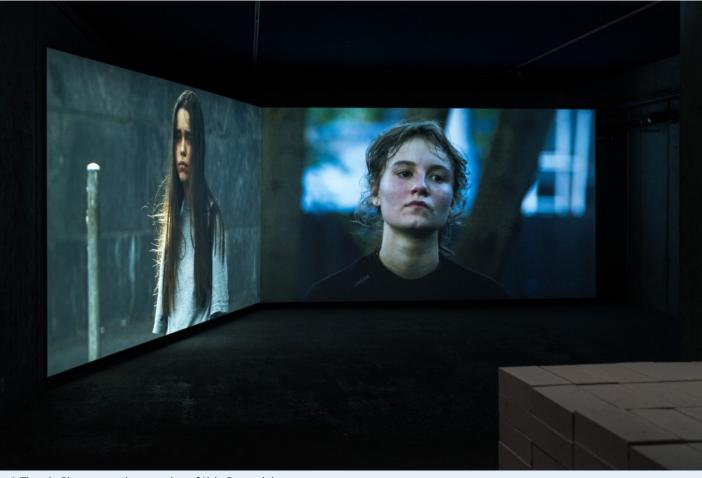
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