

"THE WHITE DISEASE": THE FANTASTIC REALISM OF ONE WARTIME

VISION OF THE PROJECT

The project goal was to contribute to creating a high image of Ukrainian performative art and to promote contemporary Ukrainian values and narratives by showcasing the dramatic performance "The White Disease" by Karel Čapek in Europe (Austria and the Czech Republic) and hosting forum discussions on the topic of "reconstruction". These discussions involved key stakeholders from the cultural sector, local authorities, Ukrainian diasporas, and refugees.

The project aimed for wide coverage, including performances in two European capitals and forum discussions to engage broader audiences in interpreting the theme of "rebuilding" within the play's artistic context.

MEET THE KEY PARTNER

NGO "Narodna Dopomoha Ukraine" has been implementing projects in Ukraine since the 1990s, with funding from institutional donors, including the European Commission, the Austrian Ministry for Social Affairs, the Austrian Development Agency, etc.

Nine years of experience in the implementation of nationally & internationally funded cultural projects (2 national cultural projects with the support of the Ukrainian Cultural Foundation; projects with the support of IZOLYATSIA & Carpathian Foundation), including projects focusing on training on cultural management for creative industries, performative performance's creation & promotion (tour by ten cities of Ukraine; tour by three

[DOWNLOAD PDF ↘](#)

Start: Jan. 2, 2024

End: May 31, 2024

CATEGORIES

[THEATRE](#)

EDITION

[ZMINA:REBUILDING](#)

CALL

[ZMINA: REBUILDING. THE P](#)

PARTNERS

[NARODNA
DOPOMOHA
UKRAINE
CHERNIVTSI,
UKRAINE ↗](#)

[CENTER FOR
UKRAINIAN
INITIATIVES IN
CULTURE,
POLITICS AND
ECONOMICS
VIENNA,
AUSTRIA ↗](#)

[MUNICIPAL
CULTURAL
INSTITUTION
DNIPRO CITY
YOUTH
THEATRE
"VIRYMO" \(WE
BELIEVE\) OF
THE DNIPRO
CITY COUNCIL
DNIPRO,
UKRAINE ↗](#)

towns of Western Ukraine) as well as abroad (2 participation in UstreamFest, Austria, Vienna); creation & development art-project FortelUA (crafting community & craft festivals organizing); art-therapeutic activities for IDP's in terms of projects implemented with the financial support of international donors.



**VIENNA,
AUSTRIA**



**PRAGUE,
CZECH
REPUBLIC**

unded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect of the European Union of European Education and Culture Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.



**Co-funded by
the European Union**

