

SUNLIGHT OVER BORDERS

VISION OF THE PROJECT

Sunlight Over Borders was a collaborative project rooted in the principles of European and international cooperation, focusing on the enrichment and development of young talent in the theatrical arts. It centred on the intersection of theatrical practices from Romania and Ukraine, fostering dialogue and collaboration to create a co-production that explored pressing societal issues, particularly the impact of the ongoing war on communities.

The project provided a safe space for industry professionals from both countries to deeply engage with the topic of war and its implications for society. Through the staging of the play *Blockpost*, based on a contemporary Ukrainian text, the initiative involved student actors, spectators, and members of the Romanian and Ukrainian communities in collectively addressing the themes of war and its lasting effects on our shared future.

The project aimed to address the needs of both young artists and the general public by providing access to culturally relevant content and international platforms for artistic expression. It sought to promote a European dimension of theatre that resonated with diverse audiences, leveraging innovative approaches.

Through its emphasis on networking, skill development, and cultural diversity, **Sunlight Over Borders** contributed to the promotion of European values and cooperation, embodying the spirit of unity in diversity and the transformative power of artistic expression.

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Start: June 14, 2024

End: Dec. 20, 2024

CATEGORIES

[THEATRE](#)

EDITION

[ZMINA:REBUILDING](#)

CALL

[ZMINA: REBUILDING. THE S](#)

PARTNERS

**ARTMEDIA
CULTURAL
FOUNDATION**

**BD.
REPUBLICII
NR 2 AP 17,
TIMISOARA,
ROMANIA** ↗

**FAINA UA
TIMISOARA,
ROMANIA** ↗

LOCATIONS

[TIMISOARA,
ROMANIA](#)

MEET THE KEY PARTNER

The **ARTMEDIA Cultural Foundation** (1992), is a private cultural institution whose general objectives are to stimulate and promote local, national and universal cultural values. The main purpose of the foundation is to promote the performing arts. It's 1st non-governmental organisation in the field of theatrical artistic management in western Romania, which opened the doors of the state theatres for national and international productions.

Artmedia organised over 250 performances in the Western region of Romania, 4 tours from abroad, 118 theatrical-artistic cafes, 7 charity shows with a social and community purpose.



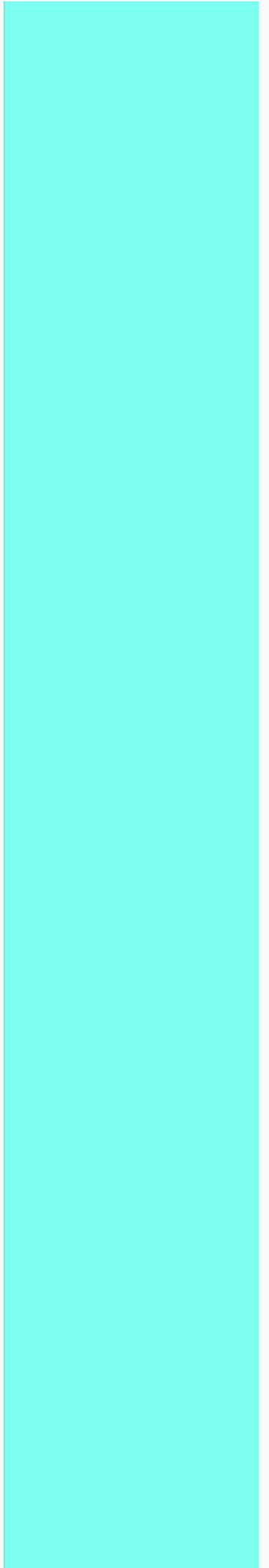
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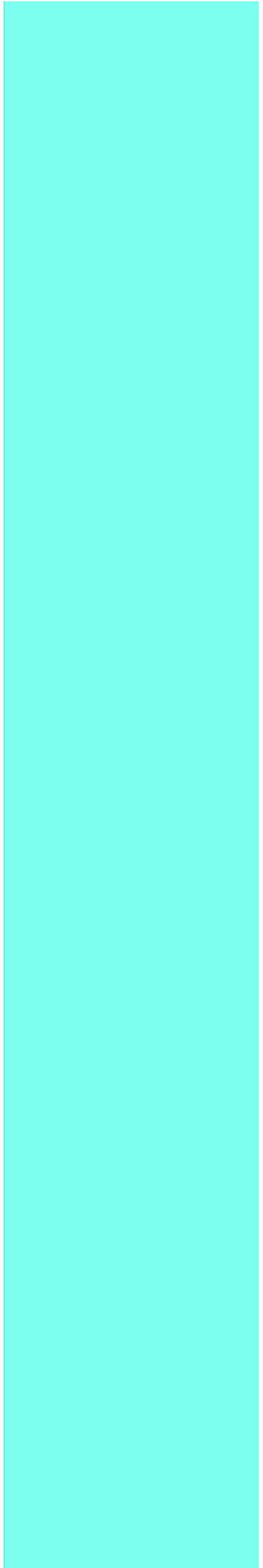




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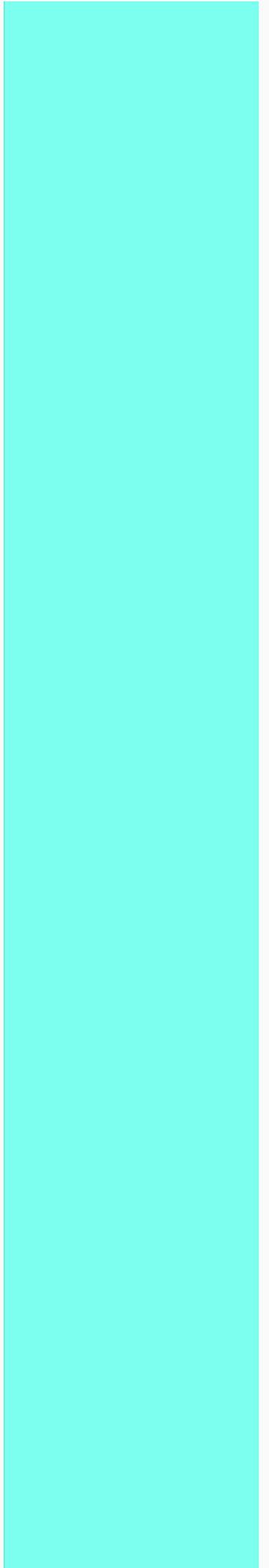




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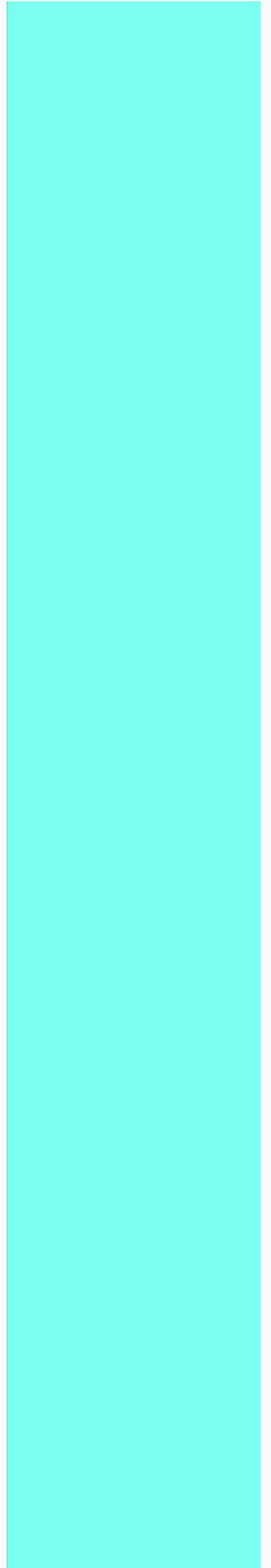
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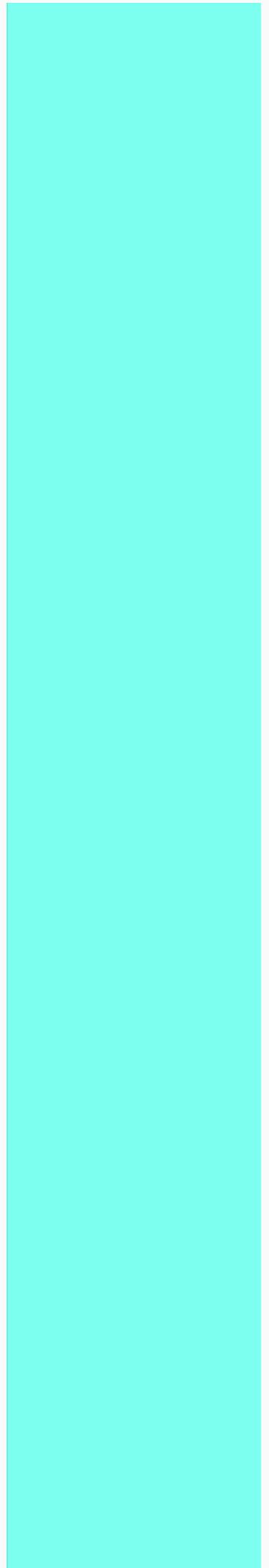




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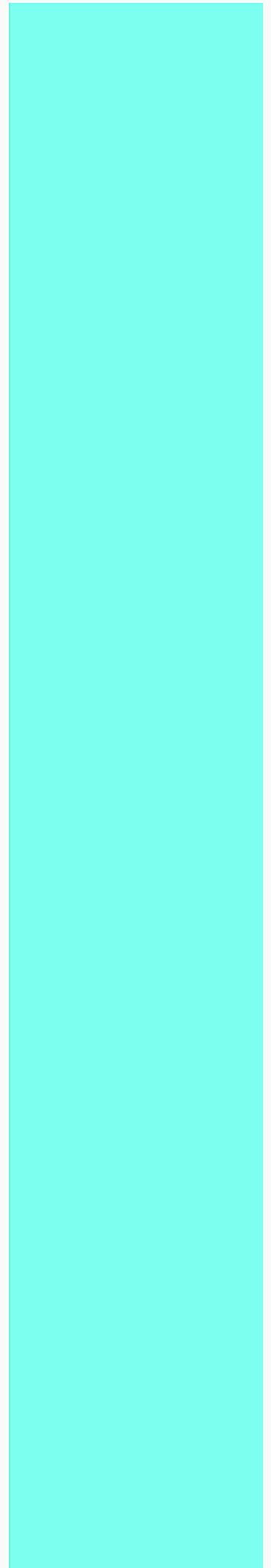
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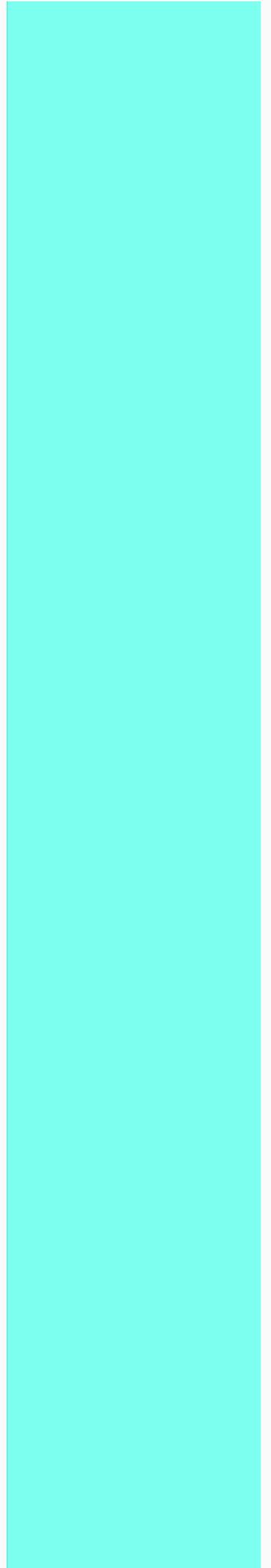
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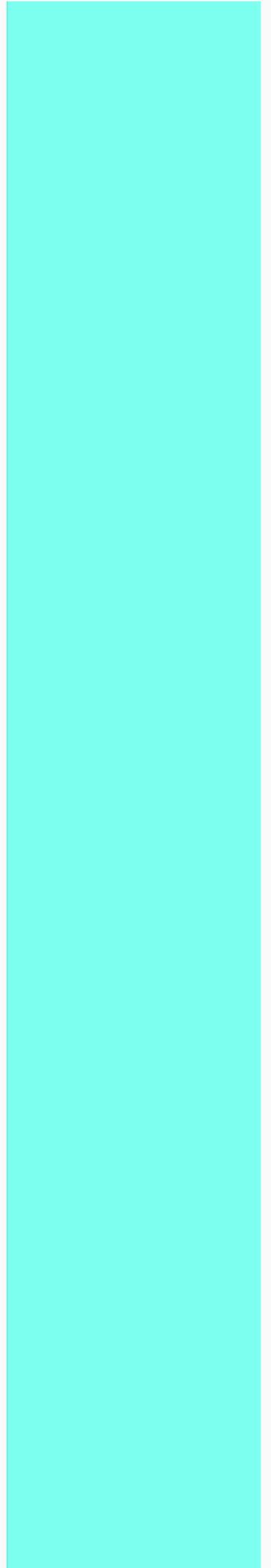
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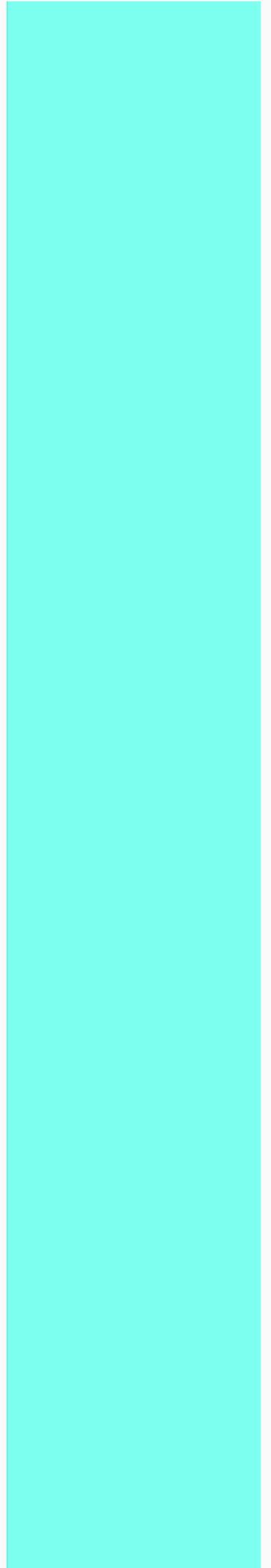
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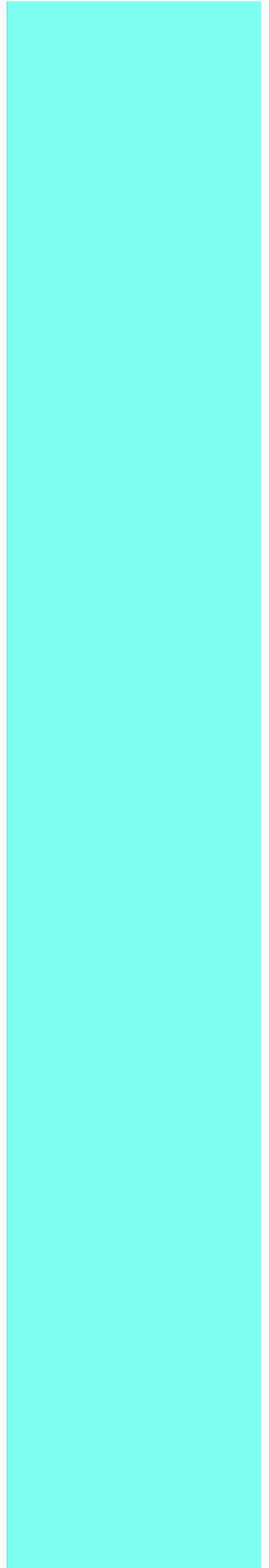




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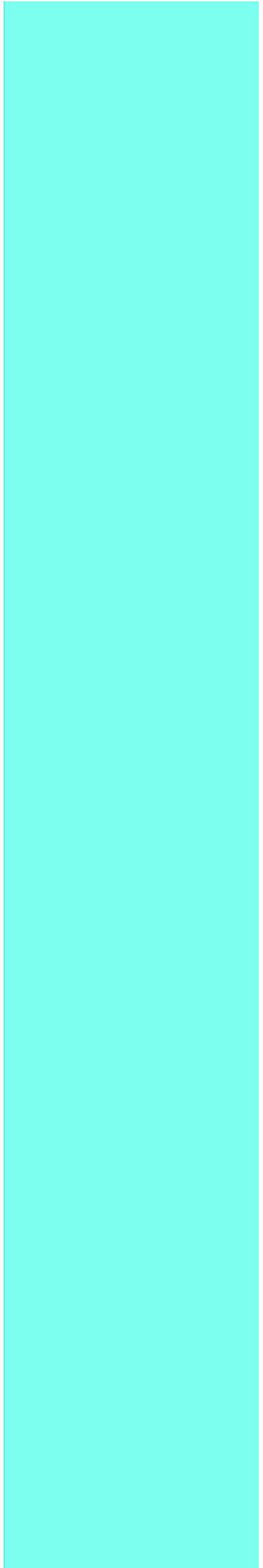


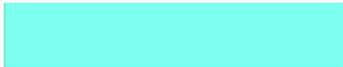


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