

SOUND EXPERIENCES OF WAR. EXHIBITION AND PUBLIC PROGRAM.

VISION OF THE PROJECT

Sound Experiences of War: An Exhibition and a Public Program was a project focused on sound art, aimed at exploring and understanding changes in the sound environment and perception. The purpose of the project was to combine sound recordings and live broadcasts from various Ukrainian cities in one space. By using artistic tools, the project aimed to facilitate the recovery process through joint proceedings and narratives of traumatic experiences.

As part of the project, there was an exhibition of sound artworks at different locations in Lviv, including the Museum of Folk Architecture and Life named after Klimenty Sheptytsky, the Municipal Art Center, the House of Sounds (Prince Roman, 6), and the house at Market Square 42. Additionally, a sound environment was created from different parts of Ukraine, involving up to 20 artists who formed a unique sound network of Ukraine during the war.

The project also planned to discuss the role of sound in recovery processes with a wide audience, including art specialists in art, psychology, and ecology; artists who work with sound or are interested in this area in their own practice; and visitors to exhibition sites and the public programme. The public programme aimed to address issues around the sound landscape in the process of restoration and the formation of a vision for post-war development, specifically how to adhere to an ecological sound environment in cities to ensure comfort for society. The project was the result of cooperation

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Start: April 15, 2024

End: Aug. 31, 2024

CATEGORIES

[ARTS](#)

EDITION

[ZMINA:REBUILDING](#)

CALL

[ZMINA: REBUILDING. THE S](#)

PARTNERS

[INSTITUTE OF ACTUAL ART LVIV, UKRAINE ↗](#)

LOCATIONS

[LVIV, UKRAINE](#)

between two organisations: NGO "The Right Things" and NGO "Institute of Actual Art".

MEET THE KEY PARTNER

NGO **Institute of Actual Art** - founded in 2008. In order to promote contemporary art in Lviv and Ukraine, and for promotion and dissemination of knowledge about contemporary art. Projects of the Organization "Week of Actual Art" (2008, 2009, 2010, 2012, 2014 and 2016). Contemporary Art Present Art, which in 2016 and 2022 became part of the programs of European capitals of culture Wroclaw (Poland) and Kaunas (Lithuania). In 2020 and 2021, together with (inter) [Beyond] Discipline Station Cirkulacija2 (Lyublyana, Slovenia) implemented an international translation (not) disciplinary (not) residence of "adjacent". The project was supported by House of Europe and Goethe Institut. At the end of 2023 and at the beginning of 2024, IAM implemented the project "DIM42: Development Laboratory" Interdisciplinary program of 6 workshops at the intersection of art, science and technology around the topics "Heritage" "Human" "Living/inanimate". Project "Sound experiences of war.

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