

### VISION OF THE PROJECT

The project Correct Mistakes\_Showcase Ukraine aimed to present the Ukrainian experience and context since Russia's full-scale invasion at the Tbilisi Architecture Biennial 2024 (TAB), scheduled to take place from 28 September to 19 October 2024, in Tbilisi, Georgia. Each edition of TAB focused on a specific urgent issue, uniting several events such as a symposium, talks, exhibitions, physical projects, and publications. For this edition, TAB dedicated its activities to exploring the relationship between people and natural resources, emphasising the critical roles of architects, urban planners, communities, policymakers, and environmentalists in navigating this complex dynamic. It studied the interdependence between the environment and humanity, with a focus on their mutual influences.

The project team dedicated one of the panels to presenting Ukraine's case and recent developments concerning water. During this panel discussion, Ukrainian experts, architects, urbanists, and cultural practitioners discussed water-related issues, analysing cases such as the collapse of the Nova Kakhovka Dam, historical approaches to constructing water infrastructures, and the use of new environmental materials for restoring and reconstructing damaged facilities and building new ones.

The project was realised by TAB in partnership with Kultura Medialna (Ukraine) and Metalab (Ukraine).

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**Start:** June 14, 2024

**End:** Feb. 28, 2025

#### CATEGORIES

[BIENNALE](#)

#### EDITION

[ZMINA:REBUILDING](#)

#### CALL

[ZMINA: REBUILDING. THE S](#)

#### PARTNERS

[TBILISI ARCHITECTURE BIENNIAL](#)

[TBILISI, GEORGIA ↗](#)

[KULTURA MEDIALNA](#)

[DNIPRO, UKRAINE ↗](#)

[METALAB](#)

[IVANO-FRANKIVSK, UKRAINE ↗](#)

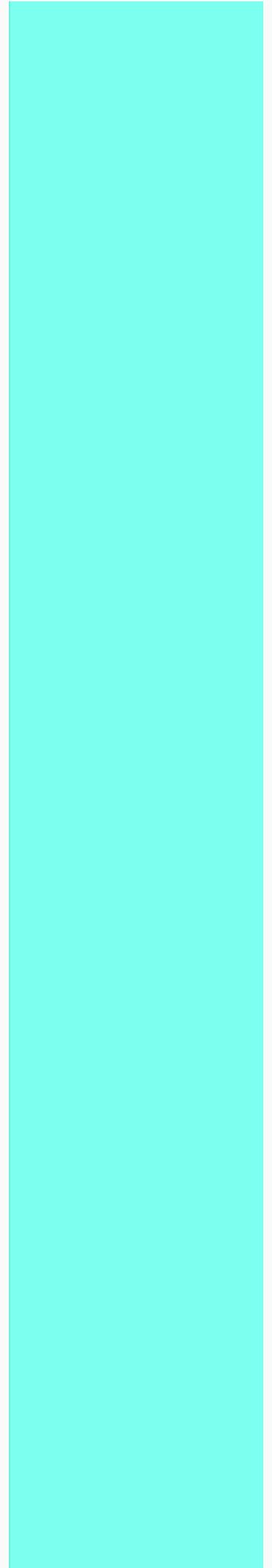
#### LOCATIONS

## **MEET THE KEY PARTNER**

**Tbilisi Architecture Biennial** (TAB, Georgia) is the leader and key player in the South Caucasus to organize biannual architectural festivals and other educational and cultural activities regularly. It has experience of having organized three large-scale international architectural biennials and has established itself as a solid institution with an extensive network of cultural agents on a global level and expertise in project management. Since its establishment TAB has evolved a number of its activities and participants of events at a high speed, expanded from a one-week physical event into a three-week on and offline biennial, and has been invited for participation in over 60 local and international projects including festivals, conferences etc. It has managed to put Georgia on a map of cultural activities related to raising awareness, providing education and launching discussion on urgent issues of architecture, urbanism, societal development.

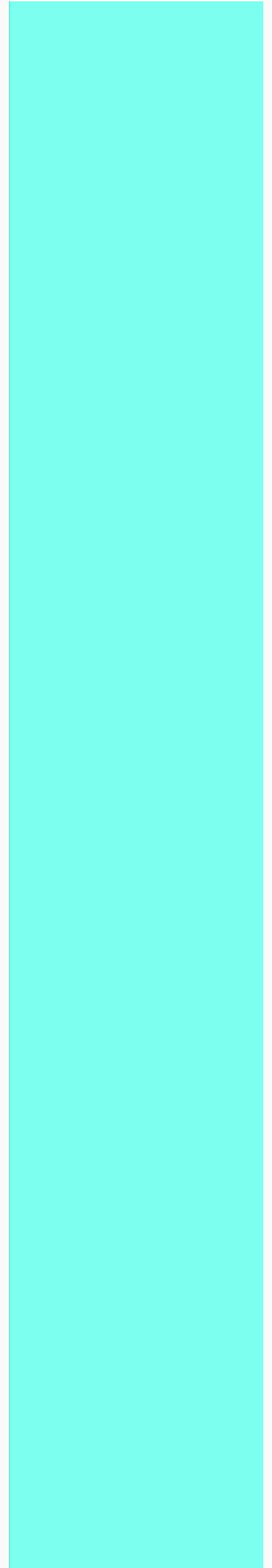


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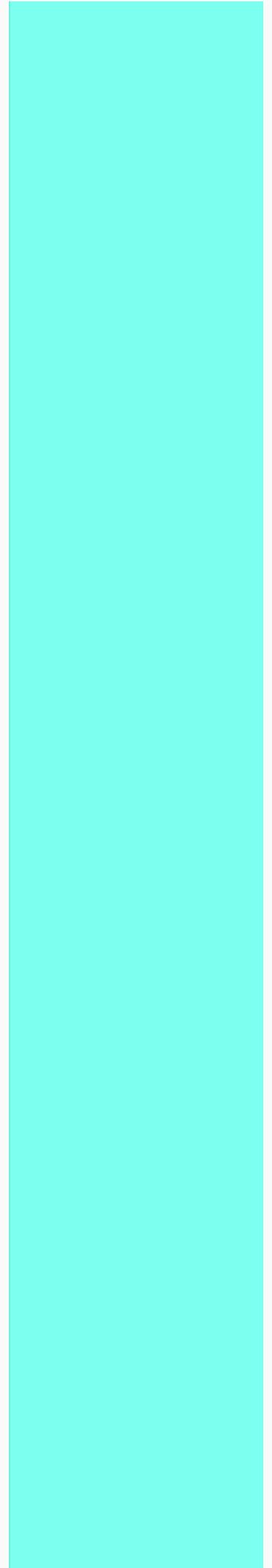


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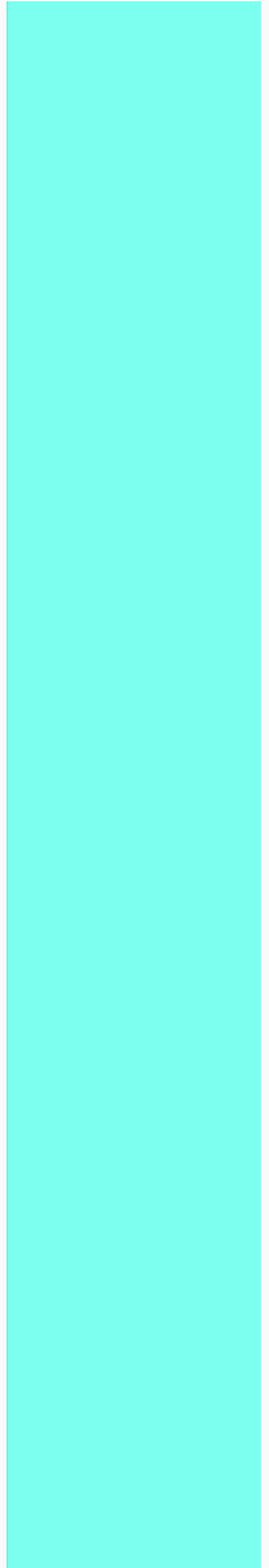


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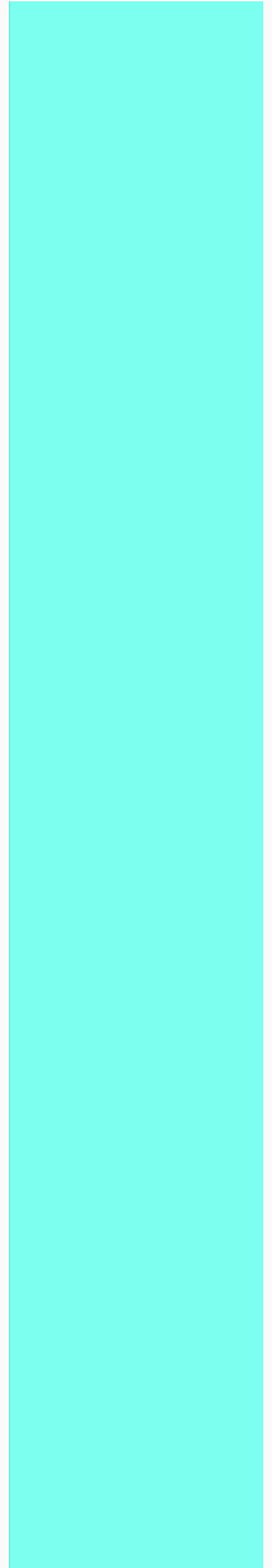


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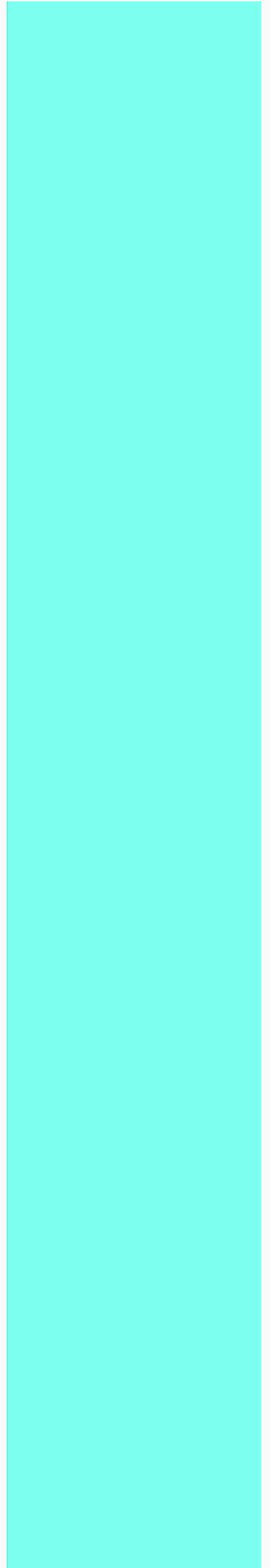


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