ANTONIN ARTAUD FELLOWSHIP 2024

VISION OF THE PROJECT

The project supported artists in the field of performing arts who were at the stage of professional formation and continued their activities in Ukraine. It created and presented chamber experimental works that could serve as the basis for future larger projects.

The general purpose was to support the creation of innovative cultural and artistic projects in Ukraine within the performing arts sector. These projects aimed to represent Ukraine abroad in the future. The project also sought to create conditions for artists to work during the war and to lay the foundations for development in the post-war period. With the international community's temporary attention on Ukraine and Ukrainian culture, the project aimed to make this interest constant by creating and presenting works relevant to the global stage.

MEET THE KEY PARTNER

Since the founding of **Proto Produkciia** (2017), the team has implemented numerous art projects that are non -profit. In order to create relevant artistic products that change the cultural field and represent modern Ukrainian stage art, both in Ukraine and abroad. The history of the proto -product fund as a shortage, but it continues to develop and implement previously accumulated experience and relationships. For example, the team cooperates with the laboratory of the modern Opera Aperta opera. The goals of the Fund are to assist for the

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Start: April 1, 2024

End: Sept. 30, 2024

CATEGORIES

ARTS

EDITION

ZMINA:REBUILDING

CALL

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PARTNERS

PROTO PRODUKCIIA KYIV, UKRAINE ↗

LOCATIONS

KYIV, UKRAINE

promotion of legitimate interests to charity acquisitions, as well as the development and support of these areas in public interests. Spheres, areas of work and tasks are charitable support for the latest approaches in the fields of culture, art and education; Promoting the development of international relations for the development of sustainable partnership.

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